

K. V. HARIDASAN (1937–2014)

Born in Cannanore, Kerala, India.

Lived and worked in Chennai, New Delhi, and Thiruvananthapuram.

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1960–1966 – Diploma in Painting, Government College of Arts & Crafts, Madras, Chennai, India.

1965–1968 – National Cultural Scholar, Government of India Cultural Scholarship Programme. Undertook advanced training and artistic study under K. C. S. Paniker, Madras (Chennai), India.

1965–2014 – Founding member of Cholamandal Artists' Village, 2/147 A, Injambakkam, East Coast Road (ECR), Chennai – 60041, Tamil Nadu, India.

1971 – *VII Biennale de Paris*, Parc Floral de Paris, Bois de Vincennes, Paris, France.

1971 – *Ten Modern Tantric Painters*, at “Man and His World” Exhibition, Montreal, Canada.

1980–1992 – Professor & Principal, College of Fine Arts, Palayam, Vikas Bhavan P.O., Trivandrum (now Thiruvananthapuram) – 695033, Kerala, India.

1982–91 – *II, IV, V, and VII International Triennale*, Lalit Kala Akademi, New Delhi, India

1985–1986 – *Neo-Tantra: Contemporary Indian Painting Inspired by Tradition*, Frederick S. Wight Art Gallery, University of California, Los Angeles, USA.

1986 – *Neo Tantra Art*, Art Gallery Of New South Wales (AGNSW), Art Gallery Road, Sydney NSW 2000, Australia. Organized by the National Gallery of Modern Art (NGMA), New Delhi in association with the Art Gallery of New South Wales.

1987 – *Festival of India in the USSR: Exhibition of Art*, Soviet Union

1994 – Nominated Eminent Artist and admitted to the General Council, Lalit Kala Akademi, New Delhi.

1994 – *Intimations: On Art, Indian and Western Modern Tradition & Tantra*, self-published book.

2003 – Lalit Kala Puraskaram (Lalit Kala Award for Lifetime Contribution to Art), Kerala Lalithakala Akademi, Kerala, India.

2013 – Raja Ravi Varma Puraskaram (Raja Ravi Varma Award), Kerala Lalithakala Akademi, Government of Kerala, India.